

FALL/WINTER 2018 SUPPLY LISTS

ART 271 CERAMICS – NEW!

Offsite at Black Hawk College, 6600 34th Avenue,
Moline, Illinois

5:30–8:14 pm Mondays & Wednesdays

Fall session: August 20–October 10, 2018

Spring session: January 14–March 6 (Spring registra-
tion begins November 6)

\$225/member/8-week session; \$240/non-mem-
ber/8-week session

Supplies:

One 25# box premixed clay – Must be purchased at
the Black Hawk bookstore

One set clay tools – prepackaged sets (including a cut-
ting wire) are available at art supply stores

FIGURE DRAWING

Instructor: Paul Lange

5:30–8 pm Tuesdays, September 4, 11, 18 & 25

\$90/member; \$105/non-member

Supplies:

One box soft vine charcoal

One box medium vine charcoal

Three sticks compressed charcoal

One vinyl eraser

One kneaded eraser (large)

One 18"x24" pad white drawing paper (good for pencil
and charcoal)

POLITICAL CARTOONING

Instructor: Jason Platt

6–8 pm Wednesdays, September 5, 12, 19 & 26

\$80/member; \$95/non-member

Supplies:

1. Pen Nibs <https://www.hobbylobby.com/Art-Supplies/Drawing-Illustration/Calligraphy/Artists-Calligraphy-Pen-Nibs/p/7776>

2. Nib holder <https://www.hobbylobby.com/Art-Supplies/Drawing-Illustration/Calligraphy/Black-Pin-Nib-Holder/p/6480>

3. India Ink <https://www.hobbylobby.com/search/?-text=INDIA+INK>

4. Bristol board [https://www.hobbylobby.com/](https://www.hobbylobby.com/Art-Supplies/Canvas-Surfaces/Mixed-Media/Strathmore-300-Series-Smooth-Bristol-Paper-Pad---9%22-x-12%22/p/3204)

Art-Supplies/Canvas-Surfaces/Mixed-Media/
Strathmore-300-Series-Smooth-Bristol-Paper-
Pad---9%22-x-12%22/p/3204

5. Any H level pencil [https://www.hobbylobby.com/](https://www.hobbylobby.com/Art-Supplies/Drawing-Illustration/Pencils/Kimberly-Drawing-Pencil-H/p/4147)

Art-Supplies/Drawing-Illustration/Sharpen-
ers-Tools/Gray-Kneaded-Rubber-Eraser/p/8756

7. A general notebook/sketchbook.

8. Any drawing materials they already feel comfortable
working with.

9. Watercolors are optional

WATERCOLOR PAINTING – SUMMER'S FAREWELL

Instructor: Ralph Iaccarino

6–8:30 pm Wednesdays, September 5, 12, 19, 26 &
October 3

\$95/member; \$110/non-member

Supplies:

Two – four 4"x6" (minimum) reference photos from
which to choose the image you want to paint

One 22"x30" sheet watercolor paper: ARCHES 140#
cold press

1 each watercolor brushes: Round #10, #6, #2

1 pencil: 6H

1 eraser: Mars vinyl or Magic Rub

1 tube each watercolor paint: (suggested colors)

Scarlet lake

Burnt umber

Indian red

Alizarine crimson

Cadmium yellow deep

Pthalo blue

Cerulean blue

Hookers green light

Van dyke brown umber

Titanium white

Ivory black

Naples yellow

PAINTING – WATERCOLOR BASICS AND BEYOND

Instructor: David Zahn

12-2 pm Fridays, October 5, 12, 19 & 26

\$80/member; \$95/non-member

Supplies:

One 8-color set OR 16-color set Prang watercolors

One each watercolor brush: pointed round #4 OR #6 and #10

One each 9"x12" (minimum) pad of 140# cold press watercolor paper

One #2 Pencil

One Magic Rub eraser

FIGURE DRAWING FOR HIGH SCHOOL STUDENTS – BUILD YOUR PORTFOLIO

Instructor: Kristen Quinn

10 am-1 pm; Saturday, October 20, 27

and November 3

\$15/student/session

Supplies:

One 18"x24" newsprint pad – rough finish

One 80# smooth finish 18"x24" sketch pad – white or off-white

One 6B pencil

One white vinyl eraser

One hand-held pencil sharpener

One small can of fixative spray

DRAWING – SKETCH BOOK WORKSHOP

Instructor: Cara Burns

10 am-12 pm Saturday, October 20

\$20/member; \$35/non-member

Supplies:

One 9"x12" (minimum) spiral-bound mixed media pad

One 2B pencil

One 6B pencil

One Ultra-fine tip Sharpie

One Fine tip Sharpie

One 12-color pencil set

One 8-color set Prang water color

One #10 round pointed brush

Water holder

Paper towels

OIL PAINTING – FRENCH MODERN STYLE

Instructor: Emily Majeski

6-8 pm Tuesdays, October 9, 16, 23 & 30

\$80/members; \$95/non-members

Supplies:

Two each #2 pencils

Three 11"x14" canvas boards or pre-stretched canvasses

One 12-color set OR one 24-color set soft (chalk) OR oil pastels

One basic 6-color OR one 12-color set of oil paints (Winston, Grumbacher, Utrecht, or comparable brand; not Liquitex Basics)

One small bottle of Dawn dish soap (preferably the clear one if available)

One set of natural bristle paint brushes containing variety of sizes (Princeton brush sets are good: i.e., #4 round pointed/#6 flat/#8 filbert or similar size set)

OIL PASTELS – TUESDAYS WITH RENOIR

Instructor: Gloria Burlingame

6-8 pm Tuesdays, October 2, 9, 16, 23

\$80/member; \$95/non-member

Supplies:

One 16-color set (or larger) Sakura Expressionist oil pastels

One 9"x12" (or larger) Canson mixed media tablet, size 9" x 12"

One Crayola erasable pencil

OR

One Col-erase color pencil – Grey color (available at Evergreen Art Works – call for stock availability)

ACRYLIC PAINTING – FRENCH LANDSCAPES

Instructor: Allen Holloway

6-8 pm Wednesdays, October 24 & 31
and November 7 & 14

\$80/member; \$95/non-member

Supplies:

One 16"x24" pre-stretched canvas

One tube each Liquitex Heavy Body acrylic paint (NOT Liquitex Basics): Titanium white, ivory black, cadmium red medium, cadmium orange, cadmium yellow medium, ultramarine blue, raw umber, raw sienna, alizarin crimson

One each brush: #8 Grumbacher bristle filbert, #4 Grumbacher hog hair fan brush, #6 Winsor & Newton synthetic bristle pointed round, #3 Robert Simmons white sable liner

One each 9"x12" (minimum) disposal palette pad or 10 Styrofoam dinner-size plates

One water container

*****If you plan to paint a thick, impasto picture:**

One 16"x24" pre-primed Masonite board (available at art stores)

One small jar Liquitex modeling paste

BATIK – BEG/INT.

Instructor: Mary Stringer

10 am-1 pm Saturday, December 1
\$40/member; \$55/non-member

Supplies:

1 pair rubber gloves

Picture of image(s) for inspiration

An apron to cover your clothing

Optional: If you have particular dye color(s) you want to use, please bring them (RIT dyes are preferred); otherwise, all dyes provided by instructor